

An Easter Hymn

Composer / arranger

1 $\text{♩} = 65$ 2 3 V1 4

Soprano

Alto

Tenor

Bass

Piano

5 6 7 8

Sopr.

Alto

Tenor

Bass

Pno.

A

9 10 11 12

Sopr.

Alto

Tenor

Bass

Pno.

Measures 9-12 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly at rest. The piano accompaniment (Pno.) features arpeggiated chords in the right hand and block chords in the left hand.

V2

13 14 15 16 17

Sopr.

Alto

Tenor

Bass

Pno.

B

Measures 13-17 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) enter with melodic lines. The piano accompaniment (Pno.) continues with arpeggiated figures. A rehearsal mark **B** is located at the start of measure 17.

18 19 20 21

Sopr.

Alto

Tenor

Bass

Pno.

Measures 18-21. Soprano, Alto, Tenor, and Bass parts are shown. Measure 19 has a 'V3' marking above it.

22 23 24 25

Sopr.

Alto

Tenor

Bass

Pno.

Measures 22-25. Soprano, Alto, Tenor, and Bass parts are shown. Measure 23 has a 'V3' marking above it.

C

26 27 28 29

Sopr.

26 27 28 29

Alto

26 27 28 29

Tenor

26 27 28 29

Bass

Pno.

30 31 32 33 34

Sopr.

30 31 32 33 34

Alto

30 31 32 33 34

Tenor

30 31 32 33 34

Bass

Pno.

35

Sopr.

35

Alto

35

Tenor

35

Bass

35

Pno.

The musical score is for measures 35 and 36. The vocal parts (Soprano, Alto, Tenor, Bass) are in whole rests. The Piano part has a complex chord in measure 35 and a single note in measure 36.

Measure 35: Soprano, Alto, Tenor, and Bass are in whole rests. The Piano part has a complex chord consisting of a whole note chord in the right hand (F4, A4, C5, E5) and a whole note chord in the left hand (F3, A2, C3, E3).

Measure 36: Soprano, Alto, Tenor, and Bass are in whole rests. The Piano part has a single note in the right hand (F4) and a single note in the left hand (F3).